

Criteria	Excellent (4.0-3.5)	Commendable (3.0-2.5)	Developing (2.0-1.5)	Unacceptable (1.0 or below)
<p>Originality/Authenticity (Ideas; Author's Purpose)</p> <p>Score: ___ x 8 = ___</p>	<p>The author's work presents ideas, topics and or themes in new or novel ways. There is a uniqueness to the ideas, topics, themes presented in the work. The intended message rings true.</p>	<p>The author's work presents relevant ideas, topics, themes. The intended message rings true.</p>	<p>The author's work often presents relevant ideas, topics, themes. Sometimes the author's intended purpose is not clear and/or is not believable.</p>	<p>The author's work rarely presents ideas, topics and themes in an authentic or relevant way. The author's intended purpose is not believable. The author's work may not be original. Work is copied from another source.</p>
<p>Development/Organization of Ideas</p> <p>Score: ___ x 7 = ___</p>	<p>The ideas are skillfully presented and detailed according to typical expectations of the genre presented (e.g., narrative story structure; poetic forms) The structure of the author's work(s) is logical and aids the development of the major ideas, topics and/or themes.</p>	<p>The ideas are appropriately presented and detailed according to typical expectations of the genre presented (e.g., narrative story structure; poetic forms) The structure of the author's work(s) is logical and aids the development of the major ideas, topics and/or themes.</p>	<p>At times, the ideas are presented and detailed according to typical expectations of the genre presented (e.g., narrative story structure; poetic forms) Occasionally there are problems with the structure of the author's work(s).</p>	<p>Rarely are the ideas presented and detailed according to typical expectations of the genre presented (e.g., narrative story structure; poetic forms) The problems with the structure of the author's work(s) ultimately impede the author's meaning.</p>
<p>Voice/Word Choice/Sentence fluency</p> <p>Score: ___ x 5 = ___</p>	<p>The author's work demonstrates a clear voice. Vocabulary used is precise and sophisticated. Shows a keen awareness of audience and for developing imagery. Sentence construction is appropriate and adds to the richness of the text.</p>	<p>The author's work demonstrates evidence of effective word choices and sentence fluency. Shows an awareness of audience and for developing imagery through sentence construction and vocabulary. There are only minimal errors that may impede understanding.</p>	<p>There is a developing voice in the author's work, but it lacks precision and/or sophistication. Shows some awareness of audience and for developing imagery through sentence fluency and word choice, but it is inconsistent. At times errors may impede understanding.</p>	<p>The author's work does not demonstrate an effective use of vocabulary. At times vocabulary is redundant. Sentence fluency is not varied when needed. Errors may also impede understanding.</p>
<p>Overall Presentation of Work</p> <p>Score: ___ x 5 = ___</p>	<p>The author's work is appropriately titled and presented in a polished form. The font type and size used does not detract from the author's message. The work is free from error. It is "ready for publication."</p>	<p>The author's work is titled and presented in a polished form. The font type and size used does not detract from the author's message. The work is free from error. It is "ready for publication."</p>	<p>The author's work is usually titled and presented in a polished form. The font type and size used does not detract from the author's message. The work has minimal errors that are "easy fixes."</p>	<p>The author's work is rarely presented in a polished form. The font type and size used detracts from the author's message. The work has errors that require significant editing.</p>