

Morgan Baden suggests “*The Hive* if they like (or hate) social media...but *Daphne and Velma: The Dark Deception* if they like Scooby Doo or Veronica Mars!”



Bruce Coville suggests “*The Thief of Worlds* because I worked on it, off and on, for 50 years and it is finally published!”



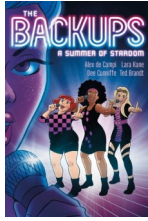
Florence Gonsalves suggests reading her newest book “*Dear Universe.*”



Amy King suggests “*Switch*, because it's new (yay!) and because it might help you walk away from toxic relationships.”



Rena Barron suggests “*Maya and the Rising Dark*. Join comic book-loving Maya and her two best friends as they discover their celestial powers and save their neighborhood from the sinister Lord of Shadows.”



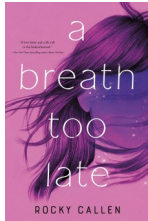
Alex de Campi suggests “*The Backups* because it’s the one least likely to get them in trouble with their parents (and also it rules).”



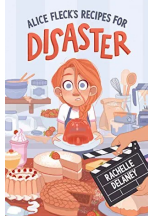
Paul Griffin suggests “*Skyjacked*, because it’s my newest novel.”



Trung Le Nguyen suggests reading “*The Magic Fish!* It's my debut, which I think is pretty neat, personally. It's also full of love for bedtime stories, family, and friendships. And it's queer and gentle and has very minimal cannibalism as far as fairy tales go.”



Rocky Callen suggests “*A Breath Too Late* (my debut!) because it is important to know that hope lives, even in the darkest of places.”



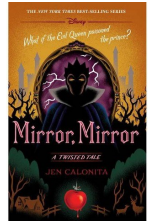
Rachelle Delaney suggests “*Alice Fleck's Recipes for Disaster*. It's a brand-new novel that involves a reality TV cooking show, a potential haunted mansion, Victorian-era martial arts, and everyday objects that turn out to be cake. Hope you enjoy it!”



Ellen Hopkins suggests “*The You I've Never Known* because it's inspired by a chapter of my real life.”



Claire Legrand suggests “*Furyborn*. It's the first book in *The Empirium Trilogy*, and I came up with the idea for it right after graduating high school. The story has been a part of my life for almost 17 years and has kept me going even when times were hard.”



Jen Calonita suggests “*Mirror, Mirror*. If you're looking to know why the Evil Queen became evil, here's my take on it, and our girl Snow White too!”



J. Elle suggests “*Wings of Ebony* because it's an action-packed, fast-paced thrilling adventure about power, magic, and fully stepping into who we are.”



Shaun David Hutchinson suggests “*A Complicated Love Story Set In Space* because it combines all the things I love--space, science-fiction, romance, robots, and baking in one big-hearted story.”



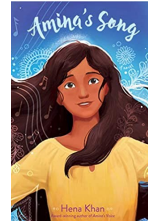
Barry Lyga suggests “*Bang*, because it's a quick read, but also manages to be dark, life-affirming, and brutal all at the same time. And there's awesome pizza.”



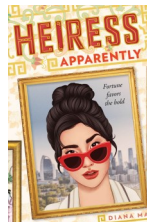
Ally Carter suggests “*Winterborne Home for Vengeance and Valor*, the first book in my newest series!”



Namina Forna suggests “*The Gilded Ones* because it’s the debut novel of her first series!”



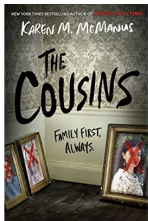
Hena Kahn suggests “*Amina's Song*, a story from my heart, about love across distance, challenging what you are led to believe, and being a force for change.”



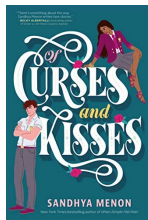
Diana Ma suggests “*Heiress Apparently*. It's my only published book so far, but it's also the first in the *Daughters of the Dynasty* series, so there will be more to come!”



Lisa McMann suggests “*The Unwanteds* because it's about a horrible place that sends creative kids to their deaths! (Fortunately they don't die or it would be a very short book).”



Karen M. McManus suggests “*The Cousins*. It's my most recent book, and a twisty, escapist read.”



Sandhya Menon suggests “*Of Curses and Kisses* because it's a contemporary Beauty and the Beast retelling set at a boarding school!”



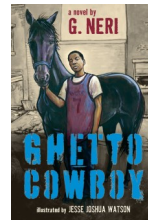
Kate Milford suggests starting with “*Raconteur's Commonplace Book*.”



Ericka Moen & Matthew Nolan suggest “*Let's Talk About It*. It's new, full of great sex education, and we're super proud of the way it turned out!”



Brittney Morris suggests “*Slay*. I’m super passionate about video games and owning your own identity, and *Slay* covers both! It'll leave you feeling excited and hopefully empowered to be who you want to be.”



Greg Neri suggests “*Ghetto Cowboy*, because it’s a movie on Netflix called *Concrete Cowboy*!”



James Ponti suggests “*City Spies*. It’s the first book in a series about five kids from around the world who wind up forming a spy team for MI6.”



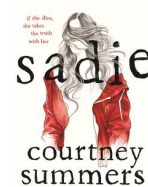
Alyssa Sheinmel suggests “*The Castle School (For Troubled Girls)*--because I've been playing with this idea for years and now that it's publishing, I can't wait to talk about it with readers!”



Andrew Smith suggests “*Grasshopper Jungle*, because everyone wants to read something like nothing they have ever read before.”



Joan F. Smith suggests her debut novel, “*The Half-Orphan's Handbook*. It's the first book I ever finished writing (and now, not the last!). While the subject matter is heavy, the novel is one of hope and humor.”



Audiobook narrator Rebecca Soler suggests the audiobook version of “*Sadie*, by Courtney Summers. Sadie explores the depth of a sister's love—poised to be the next story listeners won't be able to pause. A missing girl on a journey of revenge and a *Serial*-like podcast following the clues she's left behind.”



Ray Stoeve suggests “*Between Perfect and Real* because it's honest about what it's like to figure out who you are (as a trans person, and as a person in general), it's hopeful without sugarcoating things, and it has a cast of characters you will love as much as you love the main character. It will probably make you cry, and I've heard it makes people laugh too. If you love books about theatre, strong friendships, queer-found family, and self-discovery, this is the book for you.”



Kiersten White suggests “*The Guinevere Deception*. It's a swoon, magical vacation to Camelot, and we could all use a good vacation right now.”

TEEN BOOK FESTIVAL ‘ONE BOOK’ LIST



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