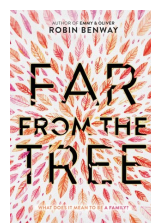


Pénélope Bagieu suggests reading *“Brazen: Rebel Ladies Who Rocked the World”* because it’s my first book for teens!”



Charles Benoit suggests *“Snow Job”*. No important message, no big moral, just a dark, noir tale of failure, betrayal, and redemption. And more failure.”



Robin Benway suggests reading *“Far from the Tree”*. It’s my newest title and the book I feel most attached to.”



Jennifer Castle suggests reading *“Together at Midnight”*, not only because it’s my most recent book, but it’s a story about kindness, and why it can feel so hard to accomplish sometimes, and how it doesn’t always look the way we think it should. This was also the first time I wrote a story from multiple points of view, including a male character. It was challenging, but also fun, and I think the different voices in this book are voices that will resonate with a wide range of people.”



Gloria Chao suggests *“American Panda”* because it's my debut novel, but also because I wrote it for my teen self, for all the readers who have ever felt like they didn't belong, and for those who are struggling to communicate with their loved ones. I hope this story can help those teens feel seen and heard; you are not alone.”



Roshani Chokshi suggests reading *“The Star-Touched Queen”*. It was my debut, and it contains a little bit of everything you’ll find in my other works. I love fairytale settings, pleasantly monstrous sidekicks, aching romance and writing just this side of decadent.”



Dhonielle Clayton suggests reading *“The Belles”*. I want teens to start critiquing the images they see and the beauty standards placed on them by the outside world, and this book examines that in a fantasy setting.”



Bruce Coville suggests reading *“Armageddon Summer”*, which I wrote with Jane Yolen, because it is true YA (most of my books are middle grade). Or, just for fun, *Aliens Ate My Homework*, because the film version is coming to Netflix on March 6.



Eric Devine says “If I had to go with one, I’d say *Press Play*. It is my wife’s favorite and she is a very reluctant reader. I also love how the story uses smartphones and technology to empower the characters to have voice against adversity. I wish more teens would use their tech for good.”



Cindy Etler suggests *“The Dead Inside: A True Story”*, because it tells the raw, real story of what so many kids go through—abuse at home; trying weed to fit in; being forced to OBEY—in other words, the story the system makes sure you don’t hear.”



Paul Griffin suggests reading *“When Friendship Followed Me Home”*, because the dog in it is based on one of my real life dogs, and everybody loves him in real life, so I figure maybe you’ll love him too, even in the pages of a book. Plus, he looks like an Ewok. There’s a picture of him in the book, on page 47. His name is Nice Guy Eddie, from the movie *Reservoir Dogs*.”



Margaret Peterson Haddix suggests you should read *“The Summer of Broken Things”*, her newest book.”



Rachel Hartman suggests reading *“Seraphina”* since all of my books are set in the same world and build on each other. You can jump in anywhere, but it’s definitely easiest to begin at the beginning.”



April Henry suggests *“The Girl I Used to Be”*. Because it’s not only about a 30 year old cold case, but it’s partly about the girl I used to be.”



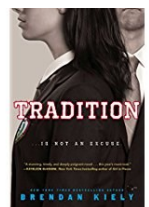
Ellen Hopkins suggests *“The You I’ve Never Known”*. It’s written half in prose, half in verse, and illustrates the power of each format.”



Justina Ireland suggests reading “*Dread Nation*, a provocative, terrifying, and darkly subversive vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet.”



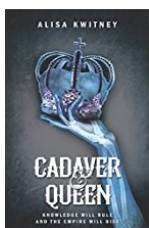
Brigid Kemmerer says “*Letters to the Lost* would be my #1 recommendation. I love all the characters so much and I loved telling their stories.”



Brendan Kiely suggests reading “*Tradition*, because it is an emotional, dual narrative novel told by one girl and one boy about the strength of women who speak up against misogyny and how men can be better feminists.”



Bill Konigsberg suggests reading “*Openly Straight*, because it’s the book that readers get obsessed with. And there’s a sequel, *Honestly Ben*, in case you need more!”



Alisa Kwitney suggests reading “*Cadaver & Queen*, my first YA novel, so that’s an easy question! My comic book series *Mystik U*, from DC Comics, might also appeal.”



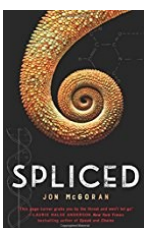
Claire Legrand suggests “*Furyborn*! I’ve been working on this story for 14 years; this book – and its sequels – are the books of my heart.”



Barry Lyga suggests “*The Secret Sea* because it combines so many elements of what I love to write about: science fiction, magic, fantasy, friendship, horror, mystery...it’s all in there!”



Taran Matharu suggests reading “*The Novice*, my debut novel and the first in the *Summoner Series*. You might describe it as *Harry Potter* meets *Lord of the Rings* meets *Pokémon*!”



Jon McGoran suggests “*Spliced*. It is my most recent book, my favorite, and my first for young adults.”



Dana Mele suggests reading “*People Like Us*, since it’s my first book for teens!”



Tamora Pierce suggests reading “The first Beka Cooper book, *Terrier*—you don’t have to know other books. Beka is just starting her career in the medieval-style police, known as Provost’s Dogs, helped by her magical cat, Pounce, the pigeons who carry the spirits of the dead, her fellow Dogs, and an assortment of criminals.”



Erin Spencer suggests listening to “*People Like Us* by TBF 2018 author Dana Mele, since I narrate the audiobook!”

TEEN BOOK FESTIVAL ‘ONE BOOK’ LIST



Excited about TBF but not sure what to read?

We asked the authors coming to the 2018 Teen Book Festival:
“If readers coming to TBF could only read ONE of your books, which should they read and why?”

Check out their recommendations!

Saturday May 19, 2018

8:30-5:00

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