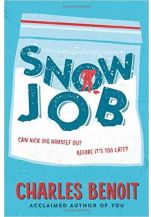


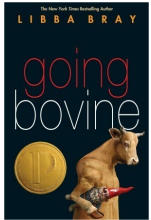
Renée Ahdieh suggests reading *"The Wrath & the Dawn"* because it's the first book in my series!"



Charles Benoit suggests *"Snow Job"*. It's the YA book I always wanted to write but didn't have the guts to do it before."

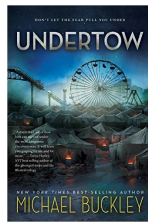


Scott Bergstrom suggests reading *"The Cruelty"*. Aside from being my first and (so far) only published novel, it's a terrifying trip through the criminal underbelly of contemporary Europe."

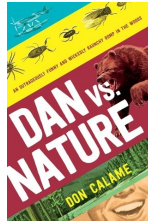


Libba Bray suggests reading *"Going Bovine"*. It feels the closest to me—weird, trippy, hopefully funny-but-possibly-just-odd-and-awkwardly unhinged. And it ponders a lot of questions I think about: What is the meaning of life? How do we forge connections to other human beings in a world that makes it so hard to do so?

Is there any sort of plan to our lives and the universe or is it completely random? Are there parallel universes? Why does microwave popcorn taste so good? And, of course, What's really up with the It's a Small World ride? Hopefully, it makes a reader laugh, think, cry, and crave a smoothie."



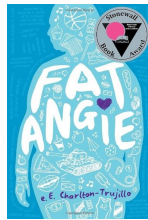
Michael Buckley suggests reading *"Undertow"*, the first in my YA Trilogy about a race war between humans and merpeople. Oddly, many of the things that happen in that book are happening in the real world right now."



Don Calame suggests reading *"Dan Versus Nature"* because it's my latest, craziest and possibly funniest book. It's tough to choose one, though, because I love them each for different reasons. I think readers should read the first page of each of my books and then decide for themselves which one to pick up."



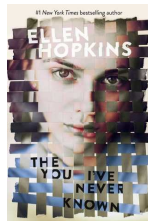
Selene Castrovilla suggests *"Melt"*, because I became more bold and confident in my writing with it, and I reached a new, exciting level. It's dual first person, allowing me to explore the story through different eyes. *Melt* is also the beginning of a trilogy, and the second book is already available -- so readers can get their next fix quick!"



e.E. Charlton-Trujillo says *"Fat Angie"* is strangely relatable regardless of a person's gender, ethnicity or class. It's just as much a story about bullying, belonging and stepping into your own power as it is a corky, romantic and anti-romantic story. It's a mix of heartbreaking and hilarious that I hope will leave readers excited to know there is a sequel coming."



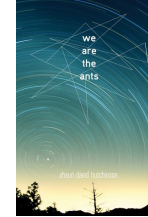
Zoraida Córdova suggests *"Labyrinth Lost"*. It's a tale about magic, redemption, and family."



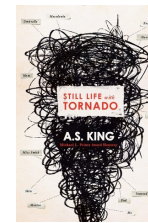
Ellen Hopkins suggests reading *"The You I've Never Known"* because it's my latest and inspired by an event that happened in my life - the kidnapping of my daughter by my ex-husband."



A.G. Howard suggests you should read *"Splintered"*, because it kicks off my four-book series (but can still be read as a standalone) and will give readers a taste of how I put a spin on classics while still honoring the source material."



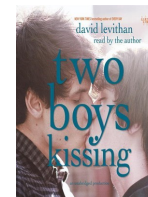
Shaun David Hutchinson suggests *"We Are the Ants"* because it encapsulates my primary philosophy about the world: that we may be small and insignificant to the universe, but we're significant to each other and that's what matters."



A.S. King suggests *"Still Life with Tornado"* because it's good to remind yourself to check your own tornado every once in a while and watching Sarah navigate her tornado helped me navigate mine."



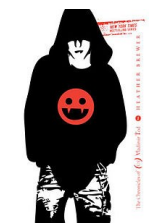
Nina LaCour suggests reading *"We Are Okay"*. It is full of loss and longing and love of all kinds – and it's the book that turned out exactly how I wanted it to."



David Levithan suggests *"Two Boys Kissing..."* because, especially now, we need as many boys kissing as possible, to show that two boys kissing makes the world a better place."



Matthew Loux suggests *"The Time Museum"* because it is my newest book, it is a time travel adventure, it is my longest book, and it is in full color."



Zac Brewer suggests you should read *"Eighth Grade Bites from The Chronicles of Vladimir Tod series"*, because that's where it all began. Plus, if they aren't a reader before they meet Vlad, they will be after."



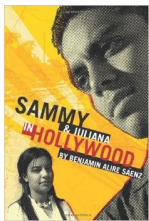
Sarah J. Maas suggests “*The Assassin’s Blade* (The *Throne of Glass* novella collection), since it introduces the world and the protagonist in five bite-sized stories. OR if assassins aren’t your thing but you still love kick-butt heroines and fantasy, and if you’re an older teen, then starting off with the first book in my new series, *A Court of Thorns and Roses*, might be the way to go!”



Audiobook performer Jorjeana Marie suggests you listen to “*We Are Okay*, written by Nina LaCour. It really resonated with me because I ran away like that once (but to NYC), cutting myself off from everyone and everything and when I got there, starting fresh. I had my reasons and so did Marin. I felt connected to her need to hole herself up, as well as her need to eventually open her heart up to the most important people in her life.”



Danielle Paige suggests “*Stealing Snow!* It’s a retelling of The Snow Queen, so readers follow Snow as she learns about her past...and possibly a very dark destiny. The Snow Queen in the original fairy tale is a villain, but since this Snow is still a teen, readers get to see how she got that way. And along the way, meet some very, very cute boys.”



Benjamin Alire Sáenz suggests “*Sammy and Juliana in Hollywood*. My first YA novel that pays tribute to what it was like growing up Mexican-American in the late 60’s. It’s a harsh book but it is also a beautiful story of survival and anyone who is serious about the hard realities so many Mexican-American faced when they were coming of age, this is the book..”



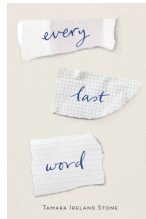
Kim Savage suggests “*Beautiful Broken Girls*, because it’s the book of my heart. I want readers to uncover the powerful mystical secret that could keep a couple as perfect as Mira and Ben apart.”



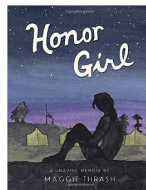
Sara Shepard suggests “*The Amateurs*, because it’s a combination of all the things I love best – mysteries, psychological thrillers, romance...AND it’s told from both male and female POVs.”



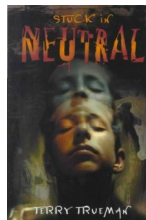
Aaron Starmer suggests reading “*Spontaneous!* Because it’s my funniest and most entertaining novel and it’s my only book that features spontaneously combusting teenagers.”



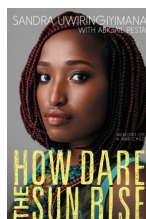
Tamara Ireland Stone suggests reading “*Every Last Word*. It’s about a lot of things: Finding true friends, taking control of your mental health, being kind to the people around you, falling in love with someone who truly gets you, and learning to accept yourself for exactly who you are.”



Maggie Thrash suggests “*Honor Girl*, because it’s for all ages and of the two books, it’s the gayer one. Teens need gay role models! But they also need mystery and mayhem, so they should read *We Know it Was You*, too.”



Terry Trueman suggests “*Stuck in Neutral*, because that is the book people will be reading 100 years after I’m dead.”



Sandra Uwiringiyimana suggests reading “*How Dare the Sun Rise: Memoirs of a War Child*, her inspiring true story which tells the tale of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism.”

TEEN BOOK FESTIVAL

‘ONE BOOK’ LIST



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