

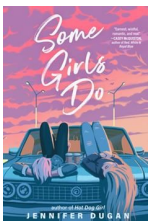
Alex Aster suggests “*Lightlark* because it’s a #BookTok phenomenon and an utterly gripping YA fantasy novel filled with secrets, deception, romance, and twists worthy of the darkest thrillers.”



Erik J. Brown suggests “*All That’s Left In the World* if you like post-apocalyptic queer YA adventure romances!”



Sona Charaipotra suggests “*How Maya Got Fierce* because it’s the story of a teen who gets her dream job at a fashion magazine, despite being only seventeen. The only problem? Maya hasn’t accepted an internship. She’s accepted a full time job, as a staff writer, and everyone at Fierce thinks she’s 26.”



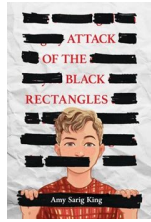
Jennifer Dugan suggests “*Some Girls Do* because I think it covers a lot of timely issues... but also has so many fun things I love like found family, sports, and lots of great tropes like opposites attract and enemies to more. It brings together a lot of the themes I’ve touched on in my other books, so it’s a great starting point.”



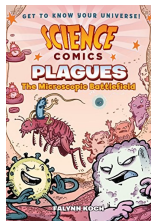
Ellen Hagan suggests “*Don’t Call Me A Hurricane* because it’s an affecting and resonant YA novel in verse that explores family, community, the changing ocean tides, and what it means to fall in love with someone who sees the world in a different way.”



Ellen Hopkins suggests “*What About Will* because it’s my latest. It’s upper middle grade, but YA readers love it, too.”



A.S. King suggests “*Attack of the Black Rectangles* because it’s about censorship and book banning in schools and most schools are dealing with this right now. It will help students see how they can stop their boards from banning books by simply speaking up at their board meetings or through letters.”



Falynn Koch suggests “*Plagues: The Microscopic Battlefield* because I had always wanted to do a book about germs and I’m still humbled that I got to do it.”



Bill Konigsberg suggests “*Destination Unknown* because it will make them laugh and cry, sometimes simultaneously.”



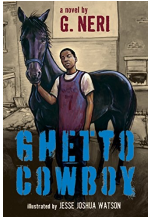
Claire Legrand suggests “*Furyborn* because it’s the book of my heart - I came up with the idea in 2004 and it took 14 years of hard work to get it published.”



Katherine Locke suggests “*This Rebel Heart* because it is my most powerful, evocative, and compelling book and I think it will really speak to readers today who are concerned about trends they see in the world and here at home.”



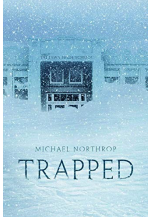
Haley Neil suggests “*Once More With Chutzpah* because it’s a moving YA debut about a girl who grapples with questions of her Jewish identity, mental health struggles, sexuality while on a temple exchange trip through Israel.”



G. Neri suggests “*Ghetto Cowboy* because it became a movie (*Concrete Cowboy*) and shined a spotlight on the unknown world of black urban cowboys in Philadelphia.”



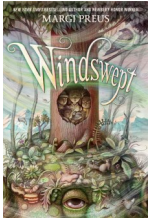
Julian Randall suggests “*Pilar Ramirez and the Escape from Zafa* because this has been the book of my heart, a story I waited 20 years to be able to tell!”



Michael Northrop suggests “*Trapped* because it is about a giant blizzard and you live in the Rochester area!”

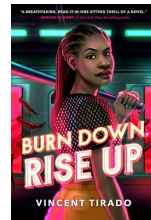


Rose Szabo suggests “*What Big Teeth* because it's about a teenager learning how to see her family differently now that she's almost an adult. Also: it's a standalone, so you won't have to wait for the sequel.”



Margi Preus suggests “*Windswept* because it’s a gripping middle-grade fantasy about a girl who must save the children of her world from being “windswept - venturing outside

and vanishing in the swirling snow. Many have tried to find the lost children; all have failed. And the Powers That Be seem intent on keeping it that way.”



Vincent Tirado suggests “*Burn Down, Rise Up* because it’s the only one out now!”

TEEN BOOK FESTIVAL

‘ONE BOOK’ LIST



Excited about TBF but not sure what to read?

We asked the authors coming to the 2022 Teen Book Festival: “If readers coming to TBF could only read ONE of your books, which should they read and why?” Check out their recommendations!

Saturday September 24, 2022

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Frontier Field

www.teenbookfest.org

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